

VISITOR INFORMATION

HOURS	04/01 – 10/31	11/01 – 03/31
PALACE	Tue – Sun and holidays 10:00 AM – 5:00 PM	Sat, Sun and holidays 10:00 AM – 4:00 PM <i>Closed December 24th and 31st</i>

*Viewing only possible on a tour;
if events are likely to impact scheduled tours, we will announce
this at www.schloss-solitude.de/en*

TOURS	04/01 – 10/31	11/01 – 03/31
STANDARD TOUR	Tue – Sun and holidays hourly 10:30 AM – 4:30 PM	Sat, Sun and holidays hourly 10:30 AM – 3:30 PM

FAMILY TOURS	04/01 – 10/31	11/01 – 03/31
	Sun and holidays 2:30 PM	Sun and holidays 2:30 PM

*Tour in German Group tours by arrangement;
special tours as per online program and by arrangement*

ADMISSION	04/01 – 10/31	11/01 – 03/31
PALACE (incl. tour)		
Adults	€ 6.00	€ 6.00
Discounted	€ 3.00	€ 3.00
Families	€ 15.00	€ 15.00
Groups of 20 or more	€ 5.40 (per person)	€ 5.40 (per person)

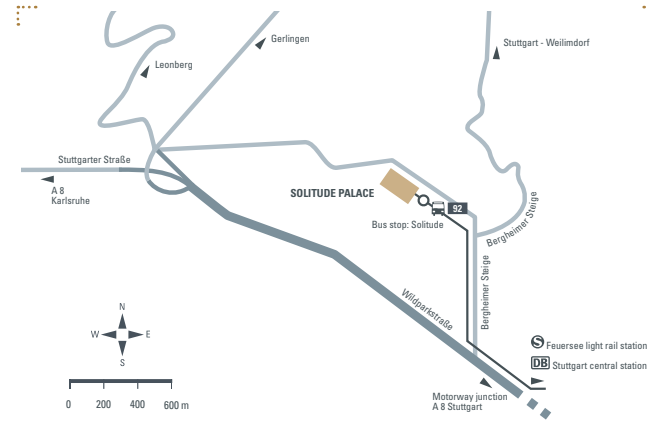
Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

CONTACT

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www.schloss-solitude.de/en



HOW TO FIND US



By public transport: From Stuttgart central station, take any light rail line to Feuersee, then bus number 92 to Solitude.

INFORMATIONEN ZU ALLEN UNSEREN MONUMENTEN
Staatliche Schlösser und Gärten Baden-Württemberg
Schlossraum 22a · 76646 Bruchsal

Hotline +49(0)72 51.74 - 27 70
Täglich 8.00 – 20.00 Uhr
(ohne Buchungsservice)
info@ssg.bwl.de



www.schloesser-und-gaerten.de/en


Baden-Württemberg


STÄATLICHE
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HUNTING PALACE AND SUMMER
RESIDENCE WITH GLORIOUS VIEWS



SOLITUDE PALACE



IMAGE CREDIT SSG/MLMZ: cover photo, 2, 4 Günther Bayer/1 Achim Menck; 3 Nina Schubert; 5 Autor unbekannt // Design concept: www.jungkommunikation.de

SSG_MONTELY_199_StuttgartSol_CG_01_23-24

Solitude Palace (*Schloss Solitude*) is Duke Carl Eugen's most ambitious and most personal creation. An impressive architectural ensemble and spectacular views make it exceptional.

Built on a superb vantage point at the edge of Stuttgart, Solitude Palace offers a *magnificent view* across the Württemberg lowlands toward Ludwigsburg in the north.

STATELY AND MAJESTIC

Planning for the hunting lodge and summer residence commenced in 1763. It was conceived as a lavish palace complex with extensive, almost endless gardens, a game park and woodland. Duke Carl Eugen von Württemberg commissioned a team led by architect Philippe de la Guépière with the design of the entire site and the interiors. The Duke himself played a very active role. The principal building, the opulent centerpiece, was constructed largely for show. The Duke and his entourage occupied a slightly more modest building on the south side. From 1775 on, the Duke turned his attention to other projects, such as Hohenheim Palace.

👑 *Stately and impressive: The main palace is framed by elegant auxiliary buildings*



👑 *The rooms in the Solitude Palace are some of the most beautiful interior spaces created in the Duchy of Württemberg in the 18th century*

LUXURY, LUSTER AND LEARNING

The interior of the palace radiates splendor and is designed in the late Rococo and early Neoclassical styles. The main building, an exceptionally charming pavilion at the center of the complex, with decorative and intricate rooms, has been well preserved. Its highlight is the White Hall beneath the domed roof. Baden-Württemberg's local government financed the renovation of the building, including its frescoes and ceiling murals, between 1972 and 1983. Solitude Palace was also home to *Hohe Karlsschule*, a prestigious school for



👑 *In an idyllic setting, Solitude offers exciting perspectives*

sons of prominent families from Württemberg. Its most famous pupil was *Friedrich Schiller*. His father, Johann Kaspar Schiller, captain and ducal court gardener, brought the palace's gardens back to life. While doing so, he planted one of the largest tree nurseries in Württemberg at that time in order to promote the cultivation of fruit. These trees include a number of apple varieties traditionally grown in orchards—a tradition that continues to be upheld at Solitude Palace today. Since 1990, the Solitude Palace Academy, an institution that supports young artists, has been located in one of the site's buildings.

Between 1764 and 1768, Duke Carl Eugen commissioned the construction of Solitude Allee, an avenue that connects Solitude to Ludwigsburg Residential Palace. The route stretches in a straight line 13 kilometers from Solitude Palace to Ludwigsburg. It remains almost entirely intact and parts of it are now a paved public footpath.