

VISITOR INFORMATION

| HOURS | 05/01 – 10/31 | 11/01 – 04/30 |
|-------------------------|--|---|
| VILLA AND GARDEN | Sat, Sun and holidays 2:00 PM – 5:00 PM | Sun 2:00 PM – 5:00 PM <i>Closed December 24th and 31st</i> |

| TOURS | 05/01 – 10/31 | 11/01 – 04/30 |
|--|--|-------------------------|
| VILLA | Sat, Sun and holidays 2:30 PM and 3:30 PM | Sun 2:30 PM and 3:30 PM |
| <i>Tour in German; Group tours and foreign language tours by arrangement; special tours as per online program and by arrangement</i> | | |

| ADMISSION | 05/01 – 10/31 | 11/01 – 04/30 |
|---|---------------|---------------|
| VILLA (tour optional) AND GARDEN | | |
| Adults | € 8.00 | € 8.00 |
| Discounted | € 4.00 | € 4.00 |
| Families | € 20.00 | € 20.00 |
| Groups of 20 or more | € 7.20 | € 7.20 |

| GARDEN | 05/01 – 10/31 | 11/01 – 04/30 |
|------------|---------------|---------------|
| Adults | € 2.00 | € 2.00 |
| Discounted | € 1.00 | € 1.00 |
| Families | € 5.00 | € 5.00 |

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

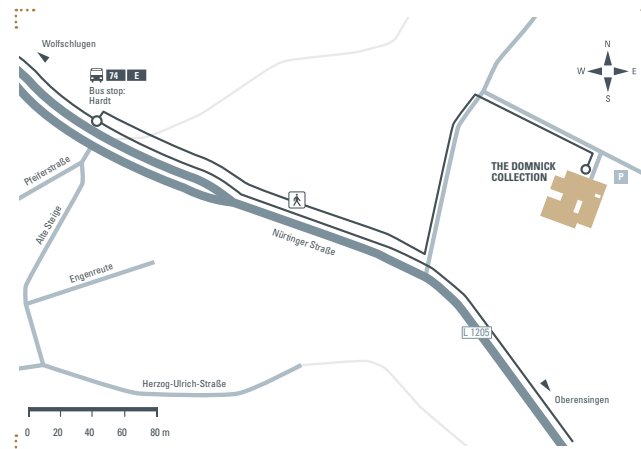
KONTAKT UND INFORMATION

THE DOMNICK COLLECTION
Oberensinger Höhe 4
72622 Nürtingen
Phone +49(0)70 22.5 14 14
stiftung@domnick.de
www.domnick.de/en

Stand: 09/2022; Änderungen vorbehalten!



HOW TO FIND US

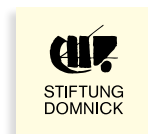


By public transport: From Nürtingen train station take VVS bus 74 (in the direction of Filderstadt or Stuttgart-Degerloch) and get out at the "Hardt" stop. Follow the signposted footpath downhill to the Domnick Collection (approx. 8 minutes).

INFORMATION ABOUT ALL OUR MONUMENTS

Staatliche Schlösser und Gärten Baden-Württemberg
Schlossraum 22a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74 - 27 70
Daily 8:00 AM – 8:00 PM
(information only, no reservations/ticket sales)
info@ssg.bwl.de



www.schloesser-und-gaerten.de/en



A COMPLETE SYNTHESIS
OF MODERN ART



THE DOMNICK COLLECTION



IMAGE/RED | SSG/Stiftung Domnick, Nürtingen: cover photo Günther Bayer, Paul Stroher, Rudolf Holzhner; 1. Stiftung Domnick; 2.Nel. Schuber; 3. Rose Hajla, Paul Stroher; 4. Michael Steiner, Willi Baumstier, Peer Brünning; 5. Günther Bayer, Berni Landers // Willi Baumstier, Peer Brünning, Berni Landers © VG Bild-Kunst, Bonn 2022 // Design concept: www.jungkommunikation.de

SSG_MONFELV_03_Nürtingen_GB_01_23-24



Doctors Ottomar and Greta Domnick have created an exceptional synthesis of modern art—comprising landscape, architecture and visual arts—on the Oberensinger Heights in Nürtingen.

Located on the hills overlooking the town of Nürtingen, the collection of *abstract paintings and sculptures*, open to the public, represents a cultural highlight at the foot of the Swabian Alps.

THE ART-LOVING MEDICAL SPECIALISTS

Ottomar Domnick and his wife Greta were among the most dedicated collectors and patrons of modern art in Germany after the Second World War. In Stuttgart, the neurological and psychiatric specialists had their own clinic near the home of Willi Baumeister. This brought Domnick into contact with the newly emerging avant-garde of abstract art. They passionately collected paintings by Baumeister,

❖ *Passionate about what they do: married couple Ottomar and Greta Domnick*



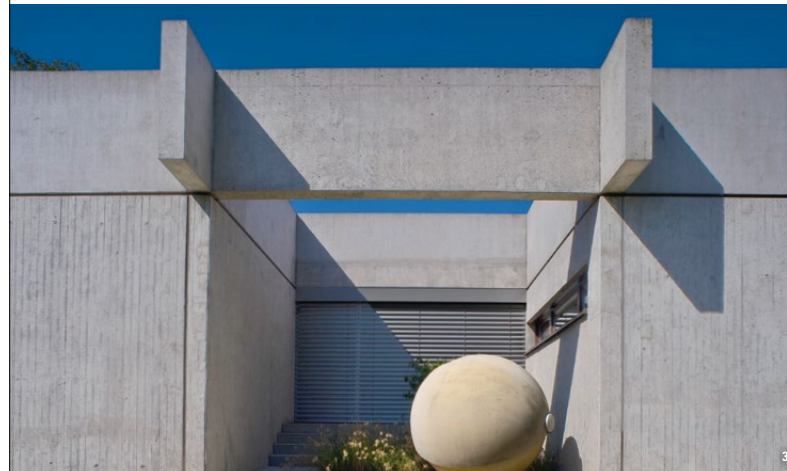
❖ *The Domnick Collection should be perceived as a synthesis of the arts: the villa, the artwork and the landscape*

Hartung, Winter, Piene, Dorazio and many others. From 1977 on, the *Sculpture Collection*, including works by Schmitz, Ladera and Venet, was added in the garden.

A MAN OF MANY TALENTS

Domnick rapidly became a key figure in the art world, giving lectures and publishing books. He was also artistically active: he played the cello and organized concerts with performances of new musical works. In addition, Domnick was also fascinated by

❖ *The building and its surroundings form a unique symbiosis*



❖ *Sculptures stand in the garden; while inside, design furniture and a Steinway grand piano can also be found*

experimental films, produced documentary and feature films, and wrote his own screenplays. In 1957, he received both the Federal Film Prize and the Bambi Award for his work “Jonas”. Furthermore he was also a lover of fast cars.

A BUILDING OF ART AND FOR ART

In 1967, Ottomar and Greta Domnick commissioned the construction of the present-day building for the collection by the Stuttgart architect, *Paul Stohrer*, intended to blend in with the Aichtal and Albrauf landscape. Designed both internally and externally as a residential building, it offers more than just an event room and a home for the paintings and sculptures. Rather, the building itself can be regarded as art.

SYMBIOSIS AND CONTRAST

The building blends smoothly into the surrounding contours of the slope, while its *exposed concrete design* simultaneously forms a contrast to nature. Inside, the private atmosphere provides both the art and visitors with a special experiential space. The garden created for the sculpture collection in 1977 invites visitors to take a tour; from there, the eye sweeps over the surrounding landscape. A symbiosis is created, inseparably connecting the house with the collection. The structure has been listed as a historical monument since 1982 and was extensively refurbished in 2005/2006.