

## VISITOR INFORMATION

HOURS	04/01 – 11/01	11/02 – 03/31
<b>PALACE</b>	Mon – Sun 9:30 AM – 6:00 PM	Sat, Sun and holidays 12:00 PM – 5:00 PM <i>Closed December 24th and 31st</i> <i>Last admission 30 minutes before closing</i>

TOURS	04/01 – 11/01	11/02 – 03/31
<b>PALACE</b>	Mon – Sun 2:00 PM	Sun and holidays 2:00 PM
	<i>Tour in German; Group tours by arrangement; special tours as per online program and by arrangement</i>	

ADMISSION	04/01 – 11/01	11/02 – 03/31
<b>PALACE</b> (incl. audio guide)		
Adults	€ 6.00	€ 6.00
Discounted	€ 3.00	€ 3.00
Families	€ 15.00	€ 15.00
Groups of 20 or more	€ 5.40 (per person)	€ 5.40 (per person)
	<i>Audio guides in German and English</i>	

<b>PALACE</b> (incl. tour)		
Adults	€ 8.00	€ 8.00
Discounted	€ 4.00	€ 4.00
Families	€ 20.00	€ 20.00
Groups of 20 or more	€ 7.20 (per person)	€ 7.20 (per person)

### COMBINATION TICKET (New Palace and Prince's Little House)

Adults	€ 8.00
Discounted	€ 4.00
Families	€ 20.00
Groups of 20 or more	€ 7.20 (per person)

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

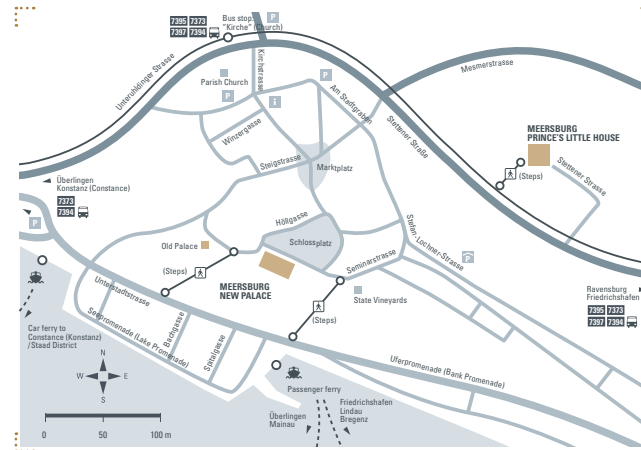
## CONTACT

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## HOW TO FIND US



*By public transport: Use bus routes from Ravensburg to Konstanz via Meersburg or from Friedrichshafen to Überlingen/Konstanz via Meersburg. The Palace is a five-minute walk from the ferry pier.*

### INFORMATION ABOUT ALL OUR MONUMENTS

Staatliche Schlösser und Gärten Baden-Württemberg  
Schlossraum 22a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74-27 70  
Daily 8:00 AM – 8:00 PM  
(information only, no reservations/ticket sales)  
info@ssg.bwl.de



[www.schloesser-und-gaerten.de/en](http://www.schloesser-und-gaerten.de/en)



EPISCOPALIAN BAROQUE  
RESIDENCE AT LAKE CONSTANCE



# MEERSBURG NEW PALACE



Baden-Württemberg

STAATLICHE  
SCHLÖSSER  
UND GÄRTEN

The former residence of the Prince-Bishops of Constance is still an impressive sight today, thanks to its prominent staircase designed by Balthasar Neumann and its stunning panoramic view.

At the beginning of the 16th century, the Prince-Bishops of Constance moved their residence from the Bishopric of Constance, which had become Protestant, to the town of Meersburg. In 1710, Prince-Bishop Johann Franz Schenk von Stauffenberg began construction of Meersburg New Palace to the east of the Old Palace. In order to do justice to the increased *requirement for the representation* of princely aspects during the Baroque era, this building was expanded and transformed into a more grand and impressive structure at a later point in time. The New Palace (*Neues Schloss Meersburg*), which boasts a charming location overlooking Lake Constance, is still the central focal point of the picturesque old town of Meersburg. From its Palace Terrace, the New Palace treats its visitors to a captivating *panoramic view* across the entire Lake Constance and to the peaks of the nearby Alps.

#### ONE OF THE MOST ORIGINAL BAROQUE RESIDENCES

Balthasar Neumann created the designs for both the Palace Church



👑 *The palace's terrace and teahouse are situated above Lake Constance and offer spectacular views*

and the *monumental staircase*, which remains one of the most important creations of southern German Baroque architecture. The Palace Church was incorporated into the building between 1741 and 1743. Further reconstruction work took place 16 years later, when Prince-Bishop Cardinal Franz Konrad von Rodt commissioned master builder Franz Anton Bagnato to restore the staircase, which had already become dilapidated, and to give the Baroque façade of the building facing towards the Castle Square a contemporary Rococo-style appearance. It wasn't until the 1860s that the furnished and designed construction was finally ready to be lived in again. The Palace complex, which had also gained stables and a

seminary, became "one of the most original Baroque residences in the empire".

#### THE LIFE OF THE PRINCE-BISHOPS

Via the colossal stairway, you reach the *bel étage* with the state apartments and private rooms. The striking *home decor and lifestyle* of prince-bishops is presented here. Countless original hunting and musical objects as well as items used in the courtly festival culture—and not least, its widely known natural history collection—offer an authentic impression of life in the 18th century prince bishop's court.



👑 *Left: The majestic sequence of rooms in the bel étage on the third floor of the New Palace*

👑 *Center: The "natural history collection of the prince-bishops": The prince bishops were enthusiastic collectors, particularly interested in mussels, snails, minerals and fossils*

👑 *Right: The New Palace is known for its wonderful scenic stucco work*