

## VISITOR INFORMATION

HOURS	05/01 – 10/31	11/01 – 04/30
<b>MONASTERY CHURCH</b>	Mon – Sun 9:00 AM – 7:30 PM	Mon – Sun 9:00 AM – 5:00 PM
<b>INFORMATION CENTER IN THE OLD ABBEY</b>	Tue – Sat 11:00 AM – 4:00 PM; closed Sun and holidays 1:00 PM – 6:00 PM <i>Open from 04/01 or Maundy Thursday until 10/31.</i>	
<b>EDUCATION CENTER IN THE NEW ABBEY</b>	Mon – Sun 9:00 AM – 7:30 PM	Mon – Sun 9:00 AM – 7:30 PM

TOURS	05/01 – 10/31	11/01 – 04/30
<b>NEW ABBEY AND MONASTERY CHURCH</b>	<i>Daily by arrangement with the Schöntal Monastery Education Center</i>	
	<i>Tour in German; Group tours and special tours as per online program and by arrangement with the Schöntal Monastery Education Center</i>	
<b>SHORT MONASTERY TOUR</b>	Sun and holidays 3:00 PM <i>Also possible anytime by arrangement with the Catholic Parish Office</i>	
<b>LONG MONASTERY TOUR</b>	<i>By arrangement with the Catholic Parish Office</i>	

ADMISSION	05/01 – 10/31	11/01 – 04/30
<b>NEW ABBEY (incl. tour)</b>		
Adults	€ 5.50	€ 5.50
Discounted	€ 4.50	€ 4.50
Groups	<i>Between € 55.00 and € 140.00 (flat fee) depending on group size</i>	
<b>NEW ABBEY AND MONASTERY CHURCH (incl. tour)</b>		
Adults	€ 6.50	€ 6.50
Discounted	€ 5.50	€ 5.50
Groups	<i>Between € 65.00 and € 180.00 (flat fee) depending on group size</i>	
<b>PERMANENT EXHIBITION IN THE OLD ABBEY</b>	Free admission	Free admission

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

## CONTACT

**SCHÖNTAL MONASTERY INFORMATION CENTER IN THE OLD ABBEY**  
Klosterhof 1  
74214 Schöntal

**INFORMATION CENTER**  
Phone +49(0)79 43.89 43 70

**SCHÖNTAL TOWN HALL**  
Phone +49(0)79 43.91 00-0

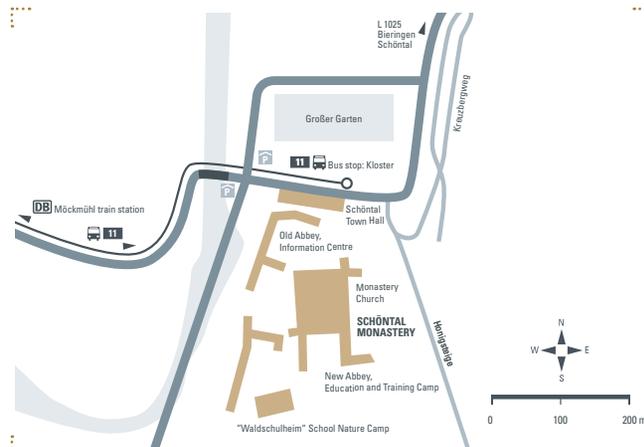
**GENERAL INFORMATION AND GROUP TOUR REGISTRATION**  
Schöntal Monastery Education Center  
Phone +49(0)79 43.8 94 - 0  
bildungshaus@kloster-schoental.de  
[www.kloster-schoental.de/en](http://www.kloster-schoental.de/en)

**SHORT AND LONG MONASTERY TOUR**  
Catholic Parish Office  
Phone +49(0)79 43.24 06

Version: 09/2022; All information subject to change!



## HOW TO FIND US



*Take bus 11 from the Möckmühl train station and get off at the Kloster stop.*

## INFORMATION ABOUT ALL OUR MONUMENTS

Staatliche Schlösser und Gärten Baden-Württemberg  
Schlossraum 22a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74 - 27 70  
Daily 8:00 AM – 8:00 PM  
(information only, no reservations/ticket sales)  
[info@ssg.bwl.de](mailto:info@ssg.bwl.de)



[www.schloesser-und-gaerten.de/en](http://www.schloesser-und-gaerten.de/en)



BAROQUE GEM AND GÖTZ VON  
BERLICHINGEN'S BURIAL PLACE



# SCHÖNTAL MONASTERY



IMAGE CREDIT: SSG/ILMZ: cover photo, 2 Jürgen Beuener; 1,3 Dieter Jäger;  
4 Kai-Heinz Schmidt; 5 Armin Weidner // Design: concept: www.jungkommunikation.de

SSG\_MONFEY\_136\_Schoental\_GR\_01\_23-24

  
Baden-Württemberg

STAATLICHE  
SCHLÖSSER  
UND GÄRTEN  


The Baroque Schöntal Monastery (*Kloster Schöntal*) is adorned with two towers—unusual for a Cistercian monastery, as this form of embellishment goes against the order’s minimalist style. This architectural touch symbolizes the abbey’s power and prosperity.

Schöntal, meaning beautiful valley in German, lives up to its name: The monastery sits idyllically in a loop of the Jagst river. The abbey was founded in 1157 by Cistercian monks from Maulbronn, in a location typical of the order: a valley. The land in Schöntal was provided by the Lords of Berlichingen, for which they were granted burial rights in the monastery’s cloister. Thus, the grave of Götz von Berlichingen, who was made legendary through the writings of Goethe, is still located in the eastern wing of the cloister.

#### A MONASTERY AS AN ARTISTIC SYNTHESIS OF THE BAROQUE

After many prosperous years, the monastery was repeatedly plundered and damaged during the wars in the 16th and 17th

 *The most famous Berlichingen is buried here: The familiar Götz of the Iron Hand*



 *The Baroque order hall and its display of garb worn by the various orders is especially impressive*

centuries. However, soon afterwards, it experienced a renaissance under Benedikt Knittel, who served as abbot between 1683 and 1732. He played a key role in shaping the monastery’s Baroque appearance. During his term, the previously Gothic monastery church became Baroque, reshaped by architect *Johann Leonhardt Dientzenhofer* and the palas-style New Abbey with its majestic Rococo staircase and grand ceremonial hall was constructed. The order hall, with over 300 paintings of period order garb, and the cloister where *Knight Götz von Berlichingen’s tomb* resides are worth



 *Sweeping: The Rococo staircase in the abbey seems to dance*

 *Anything but modest: the Baroque church*

seeing. The Holy Sepulchral Chapel on the Kreuzberg rounds out the artistic synthesis of the monastic Baroque.

Since 1979, the New Abbey is home to the educational center for the diocese of Rottenburg-Stuttgart, including the Catholic Continuing Education Center Hohenlohekreis e. V. and the Rural Pastoral of Schöntal Monastery. The Schöntal area town hall and an educational nature camp for children are also located on the monastery grounds.