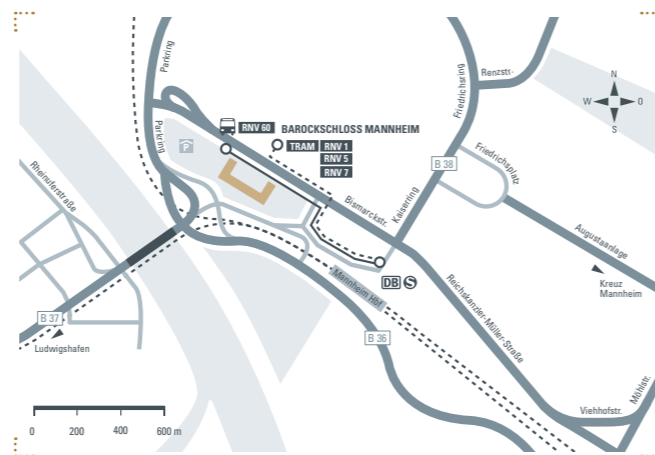




HOW TO FIND US



By public transport: From Mannheim central rail station, take city train line 1, 5 or 7 to stop "Schloss", or 10 minutes on foot.
By car: Follow the signs in Mannheim; parking is available in the university/palace parking garage, access via Bismarckstraße.
 Further information, including on charging stations, can be found online.

INFORMATION ABOUT ALL OUR MONUMENTS
 Staatliche Schlösser und Gärten Baden-Württemberg
 Schlossraum 22a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74 - 27 70
 Daily 8:00 AM – 8:00 PM
 (information only; no reservations/ticket sales)
 info@ssg.bwl.de



www.schloesser-und-gaerten.de/en

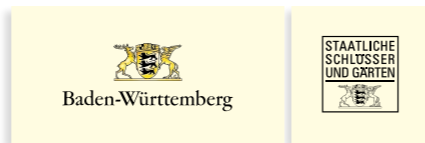


IMAGE CREDIT: SSG/LMZ; Titelbild: 2, 3 Marco Volz; 1 Andrea Bachle; 4 Nisch Schubert; 5, 6 Dirk Alenkerk // Designkonzept: www.jungkommunikation.de

SSG_MONHEI_126_Mannheim_GB_01_23-24



ONE OF THE LARGEST
 HISTORIC RESIDENCES IN EUROPE



MANNHEIM BAROQUE PALACE



Mannheim Baroque Palace with main courtyard and show facade

FAMOUS COURT OF MUSES AND SECOND BLOOM

Mannheim Palace is the *second largest Baroque* ensemble in Europe, after Versailles. Among other things, this was meant as a representation of the important standing of the Prince-Electors of the Palatinate within the Holy Roman Empire of the German Nation. In 1720, Prince-Elector Carl Philipp moved the residence of the Prince-Electors of the Palatinate from Heidelberg to Mannheim and had the foundation stone for a new palace complex placed.

His successor, the art-loving Prince-Elector Carl Theodor, completed the magnificent residence, was a patron of music, theater and the sciences,

The monumental Mannheim Baroque Palace, with its wide main courtyard, a show facade of over 400 meters and six hectares of constructed grounds, is one of the largest palaces in Europe.

ARCHITECTURAL QUADRATURA

The palace crowns Mannheim's historic district, whose famous "grids" date all the way back to the 17th century and are a characteristic expression of the Baroque "planned city." The city's evenly spaced, right-angle construction principle is continued architecturally through the entire palace.

The Baroque-style palace consists of five wings. The elongated facades are typically three stories high, the four-story pavilions inserted into the structure relieve the strictness of the right-angled architecture.

👑 *Courtly music virtual experience in the Guard Hall*



2

MAGNIFICENT INTERIOR DESIGN

The historic interior decor, in particular that of the main floor, was praised even by its contemporaries and is of European renown. After its complete destruction in World War II, the palace was rebuilt, and the monumental stately staircase as well as the majestic knights' hall were reconstructed. Today, the restored staterooms in the bel étage hold over 800 exhibit items, including *21 large tapestries*. Alongside these tapestries, the richly ornamented furniture, precious paintings, opulent porcelain pieces and silver objects bring the historic royal splendor to life.

THE BEST ORCHESTRA IN EUROPE

Under Prince-Elector Carl Theodor, Mannheim became a center for the fine arts. The Mannheim court orchestra was the best ensemble in Europe. An outstanding training program, the famous *Mannheim School*, highlighted many excellent musicians from across all of Europe by bringing them to Mannheim. The courtly music virtual experience, an exhibit with over 20 media stations, brings the history of the Mannheim court orchestra to life. The exhibit focuses on the stories of the musicians and their patrons as well as original instruments from the court ensemble.

👑 *Left: Mannheim's grandest room: the Knights' Hall*

👑 *Right: The table is set as a reminder of its former use as a dining*



3



4



👑 *The main rooms are laid out in a long row covering the entire length of the main floor*

VIRTUAL RECONSTRUCTION

The apartment of palace builder Carl Philipp was redesigned after 1820 under Stephanie von Baden. We were able to reconstruct his famous bedroom based on inventories, travel accounts, historical photographs and some surviving objects. With VR glasses, it is possible to enter his room, no longer in existence. *Originalstucco pieces* from the state bedroom are also on display.

VISITOR INFORMATION

HOURS	01/01 – 12/31
PALACE	Tue – Sun and holidays 10:00 AM – 5:00 PM <i>Last admission 60 minutes before closing; closed December 24th, 25th and 31st</i>

TOURS	TILL 03/31/2023	FROM 04/01/2023
PALACE	Sat, Sun and holidays, hourly 11:00 AM – 4:00 PM	Sat, Sun and holidays, hourly 11:00 AM – 3:00 PM
	<i>Tour in German; Group tours by arrangement; special tours as per online program and by arrangement</i>	

ADMISSION	01/01 – 12/31
PALACE (incl. audio guide)	
Adults	€ 9.00
Discounted	€ 4.50
Families	€ 22.50
Groups of 20 or more	€ 8.10 (per person)
	<i>Audio guides in English and French</i>
PALACE (incl. tour)	
Adults	€ 11.00
Discounted	€ 5.50
Families	€ 27.50
Groups of 20 or more	€ 198.00 (flat fee)
Each additional person	€ 9.90

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

CONTACT

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Version: 09/2022; All information subject to change!