

VISITOR INFORMATION

HOURS	04/01 – 10/31	11/01 – 03/31
MONASTERY	Mon – Sun 9:00 AM – 7:00 PM	Mon – Sun 9:00 AM – 7:00 PM
CONVENT CHURCH	Mon – Sun 8:00 AM – 5:00 PM	Mon – Sun 8:00 AM – 5:00 PM
CHURCH OF BROTHERS MUSEUM	Sun and holidays 2:00 PM – 5:00 PM <i>Closed on Good Friday</i>	closed

TOURS	04/01 – 10/31	11/01 – 03/31
MONASTERY	<i>Tours for groups of 10 or more can be booked in advance. They can also be held outside regular hours; tour in German</i>	
CHURCH OF BROTHERS MUSEUM	<i>Tours for groups of 10 or more can be booked in advance. They can also be held outside regular hours; tour in German</i>	

ADMISSION	04/01 – 10/31	11/01 – 03/31
MONASTERY	free admission	free admission
MONASTERY (incl. tour)		
Groups of 10 or more	€ 3.00 (per person)	€ 3.00 (per person)
CHURCH OF BROTHERS MUSEUM		
Adults	€ 1.00	
Discounted	€ 0.50	
Families	€ 2.50	
Groups of 20 or more	€ 0.80 (per person)	
CHURCH OF BROTHERS MUSEUM (incl. tour)		
Groups of 10 or more	€ 3.00 (per person)	€ 3.00 (per person)

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

CONTACT

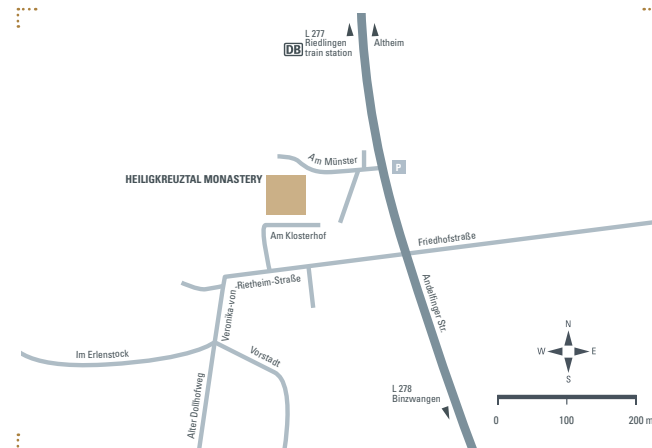
HEILIGKREUZTAL MONASTERY
Am Münster
88499 Altheim-Heiligkreuztal
www.klosterheiligkreuztal.de/en

GENERAL INFORMATION
Schussenried Monastery
Phone +49(0)75 83.92 69 - 1 40
info@kloster-schussenried.de

TOUR REGISTRATION FOR MONASTERY BUILDINGS
Conference Center Reception
Phone +49(0)73 71.93 12 30



HOW TO FIND US



*By train via Ulm to the station at Riedlingen.
Take a taxi to the convent.*

INFORMATION ABOUT ALL OUR MONUMENTS
Staatliche Schlösser und Gärten Baden-Württemberg
Schlossraum 22a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74 - 27 70
Daily 8:00 AM – 8:00 PM
(information only; no reservations/ticket sales)
info@ssg.bwl.de



www.schloesser-und-gaerten.de/en


Baden-Württemberg


STÄATLICHE
SCHLÖSSER
UND GÄRTEN



A CISTERCIAN
CONVENT FULL OF TREASURES



HEILIGKREUZTAL MONASTERY



IMAGE CREDIT SSG/ILMZ: cover photo Sven Gieremann; 1, 4 Dieter Jäger;
2 Joachim Feix; 3 Author unknown; // Design concept: www.jungkommunikation.de

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Baden-Württemberg


STÄATLICHE
SCHLÖSSER
UND GÄRTEN

Heiligkreuztal Monastery (*Kloster Heiligkreuztal*) is the best preserved of six Cistercian convents in the region, with a rich cultural heritage. Its museum holds a treasure trove of rare ecclesiastical art.


Formerly home to Cistercian nuns, Heiligkreuztal Monastery is nestled in a tributary valley of the Danube near the town of Riedlingen. It was established in 1227 by a community of Beguines, religious women who were also known as the “grey sisters” because of their clothing. *Heiligkreuztal* means valley of the Holy Cross. According to legend, this name derives from a precious gift: In 1231, Count Egon acquired a fragment of the Cross from Reichenau Monastery, which he donated to the convent.

AN ARCHITECTURAL JOURNEY OF DISCOVERY

Heiligkreuztal is a hidden gem rich in cultural heritage, with much to offer visitors. The architecture alone makes the journey worthwhile: the Convent Church, Church of Brothers and other monastic buildings tell the story of their construction over the centuries.

 *This famous medieval sculpture depicts Jesus Christ with his favorite disciple, St John*



 *A view of the convent church: the resplendent choir window and the richly decorated altars*

The convent church features the simple yet elegant Gothic forms typical of convents. Inside, this provides the perfect backdrop for a stunning *collection of magnificent Renaissance and Baroque altars*.

RARE AND BEAUTIFUL WORKS OF ART

The *glorious stained glass window in the choir*, dating from 1312, is a spectacle of color. In the apse, you will find the church’s most famous treasure: the *Johannesminne*, a woodcarving created by a master craftsman from Constance in the first half of the 14th century. It depicts John the Apostle and Jesus Christ—an image popular in convents in southern Germany. The museum in the Church of Brothers showcases many other masterpieces of ecclesiastical art, a unique collection of “catacomb saints”, as well as a number of devotional works by the nuns who lived here until 1843.



 *The museum in the Church of Brothers displays examples of the craftsmanship and artistry of the convent's inhabitants*